

## ***Interactive comment on “From soil in art towards Soil Art” by C. Feller et al.***

**C. Feller et al.**

christian.feller@ird.fr

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Following the comments of Nico Van Breemen, we modify the Conclusions as below (the point 2) :

5 Conclusions As Dokuchaev introduced a more holistic, three-dimensional vision of the soil, artists have been exploring the complex visual, cultural, and symbolic dimensions that are embodied in that three-dimensional soil space. As a consequence of experiences in working on soil and art topics, we conclude that: “ Investigations and discussions focused on soils and landscapes can be made much more appealing and relevant to lay audiences by including artistic approaches. “ Soil science professional societies should encourage interdisciplinary collaboration in areas such as soil and art, soil and culture, soil and religion, soil and history, etc. Only when our community becomes more broadly based will soil protection become more relevant for

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the public at large and for decision-makers. At the same time, we offer the art world a new analytical lens – soil and environmental protection discourse. Drawing on the examples cited here and elsewhere, we promote the idea of a new genre – soil art, following in the tradition of environmental art, ecological art, and earth art. “ Artists expand the realm of soil science research with visual, cultural and symbolic forms of inquiry, offering new ways of visualizing, interpreting and interacting with soil.

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Interactive comment on SOIL Discuss., 2, 85, 2015.