

Interactive comment on “From soil in art towards Soil Art” by C. Feller et al.

Eric C. Brevik

eric.brevik@dickinsonstate.edu

Received and published: 9 February 2015

This is an interesting paper that presents a very different than typical view of soils.

In section 1.2, first paragraph, I thought it might be worth mentioning the soil songs, poems, etc. of Francis Hole here. Hole was well-known for these, and there is a webpage that has copies of his songs, plays, etc. at <http://soils.wisc.edu/facstaff/barak/fdh/>.

In section 2.2, in the discussion of soil painting programs etc. by museums and the like, I think it would be worth mentioning the soil art calendars that have been produced by groups like the Museu de Ciencias da Terra for 2014 (Brazil, Cristine Muggler can provide more information) and the USDA-NRCS for 2004 (Maxine Levin could provide more information).

C10

Interactive comment on SOIL Discuss., 2, 85, 2015.

C11